

National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address
2000B South Club Drive
Landover, MD 20785



NATIONAL GALLERY OF ART | LECTURES

*An Expanding Vision:
Constable and the Transformation of Landscape*

October 22, 2006

An Expanding Vision:

Constable and the Transformation of Landscape

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1:00–4:30 pm

East Building Auditorium

After the final lecture, the speakers will be joined by Franklin Kelly, senior curator of American and British paintings at the National Gallery of Art, for a panel discussion.

Constable and the Big Picture

Ann Bermingham, professor, department of art history and archaeology, University of California, Santa Barbara

Great Expectations: Constable and the Sketch

Robyn Asleson, independent art historian

Constable to Delacroix: Was There a French Connection?

Patrick Noon, curator of paintings and modern sculpture, Minneapolis Institute of Art

Translations: The Artistic and Cultural Legacies of Constable's Six-Footers

Juilee Decker, assistant professor of art history, Georgetown College, Georgetown, Kentucky

This program is free and open to the public. Seating is offered on a first-come, first-served basis. The East Building of the National Gallery of Art is located at Fourth Street and Constitution Avenue NW.

Lecture abstracts can be found at: www.nga.gov/programs/lecture.htm